

## ORCHESTERBESETZUNG

2 Flöten (auch kleine Flöte)  
2 Oboen (2. auch Englisch Horn)  
2 Klarinetten in B und A wechselnd  
2 Fagotte  
4 Hörner in F  
2 Trompeten in B und A wechselnd  
3 Posaunen  
Tuba  
Pauken  
Schlagzeug  
Harfe  
Streicher

Aufführungsdauer: etwa 19 Minuten

Die Bearbeitung ermöglicht als kleinste Orchesterbesetzung:  
Flöte I (Nr. 10 auch Flöte II), (Nr. 7 und 8 Oboe I), Klarinette I/II,  
Horn I/II, Trompete I/II, Baßposaune, Pauken, Streicher

Das vollständige Aufführungsmaterial ist in der Orchesterbibliothek  
(Nr. 1772) erschienen.

# Zweite Orchestersuite aus der Oper „Carmen“

Georges Bizet

## Nr. 6 Marche des contrebandiers (Introduktion: III. Akt)

Allegro moderato (♩ = 96)

Flöte I (u. kleine Flöte)  
Flöte II (u. kleine Flöte)  
Oboe I  
Oboe II (u. Englisch Horn)  
Klarinetten I in B  
Klarinetten II  
Fagotte I  
Fagotte II  
Hörner in F I  
Hörner in F II  
Hörner in F III  
Hörner in F IV  
Trompeten in B I  
Trompeten in B II  
Posaunen I  
Posaunen II  
Posaunen III  
Tuba  
Pauken in G, C  
Triangel  
Tamburin  
Gr. Trommel u. Becken  
Harfe

Allegro moderato (♩ = 96)

Violine I  
Violine II  
Viola  
Violoncello  
Kontrabaß

Die mit \* bezeichneten Stimmen übernehmen in der Einrichtung für kleinere Besetzung stets die angegebene Stimme der nicht vorhandenen Instrumente.

8

Fl. I

Fag. II

Viol. I

Viol. II

Va.

Vc.

Kb.

pizz.

pp

pp

pp

pp

13

A

Fl. I

Klar. I

Klar. II

Fag. I

Fag. II

Hr. I

Hr. II

I\* Fag. II

pp II\* Fag. II

I\* Fag. II

\* Fag. I

\* Fag. I

Viol. I

Viol. II

Va.

Vc.

Kb.

arco

sempre pp

pp

pp

sempre pp

sempre pp







43 E

kl. Fl. I

Fl. I *cresc.* *mf*

Ob. I (a2) *cresc.* *f* a2

Klar. I II *cresc.* *f II\* Ob. I*

Fag. I II (a2) *cresc.* *f*

Hr. I *pp cresc.* *f*

Hr. II *pp cresc.* *f*

III IV *pp cresc.* *mf f*

Trp. I II

Pos. I II *cresc.* *mf*

Pos. III *cresc.* *mf \* Fag. I*

Tuba *cresc.* *mf*

Pk. *ppp cresc.* *mf*

Viol. I *cresc.* *f*

Viol. II *cresc.* *f div.*

Va. *cresc.* *f*

Vc. *cresc.* *f*

Kb. *cresc.* *mf*





54

Kl. Fl. I

Fl. I

Ob. I II

Klar. I II (a2)

Fag. I II

*pp*

\* Pos. I

Hr. II

III IV

Trp. I II

Pos. II III

Tuba

Pk.

*pp*

Viol. I

Viol. II

Va.

Vo.

Kb.

59

kl. Fl. *pp*

Fl. I *pp*

Ob. II *pp*

Klar. I (a.2) *pp*

Klar. II *pp*

Fag. I *pp*

Fag. II *pp*

Hr. I *mf* \* Pos. I *pp*

Hr. II *mf* \* Pos. II *pp*

Hr. III *pp*

Hr. IV *pp*

Trp. I *pp*

Trp. II *pp*

Pos. II *pp*

Pos. III *pp* \* Tuba *pp*

Tuba *pp*

Pk. *p* *pp*

Viol. I *mf* *dim.* *pp*

Viol. II *mf* *dim.* *pp*

Va. *mf* *dim.* *pp* *div.*

Vc. *mf* *dim.* *pp*

Kb. *mf* *dim.* *pp* *arco*

kl. Fl.  
Fl. I  
Ob. I  
Klar. I  
Fag. II

\* Fag. I  
Hr. II  
III  
IV  
\* Ob. I  
Trp. I  
II  
\* Fag. I  
Pos. I  
II  
III  
Tuba  
Pk.

Viol. I  
Viol. II  
Va.  
Vo.  
Kb.

71

G

kl. Fl. I  
 Fl. I  
 Ob. I II  
 Klar. I II  
 Fag. I II

mf  
 ff  
 I\*Ob. I  
 a2

I  
 Hr. II  
 III  
 IV  
 I  
 Trp. II  
 I  
 Pos. II  
 III  
 Tuba  
 Pk.

mf  
 \*Fag. I  
 \*Fag. II  
 \*Ob. I  
 \*Fag. I  
 \*Tuba

pp  
Sub

Viol. I  
 Viol. II  
 Va.  
 Vc.  
 Kb.

G





1. Fl. I  
Fl. I  
Ob. I (a2)  
Klar. II  
Fag. I (a2)

*cresc.*

Hr. I (a2)  
Hr. III (a2)  
Trp. I  
Trp. II  
Pos. I  
Pos. II  
Pos. III  
Tuba

*cresc.*

Pk.

*ppp cresc.*

C 2 8 1

Viol. I  
Viol. II  
Va.  
Vc.  
Kb.

*cresc.*

91 I

Kl. Fl. I *mf*  
 Fl. I *mf*  
 Ob. I *f* *dim.* *I\* Ob. II* *p*  
 Klar. I *f* *II\* Ob. I* *dim.* *I\* Fag. II* *p*  
 Fag. I *f* *dim.* *p*  
 Hr. I *f* *dim.* *p* *\* Pos. I* *pp*  
 Hr. II *f* *dim.* *p* *pp*  
 Hr. III *f* *dim.* *p* *pp*  
 Trp. I *pp* *\* Hr. III*  
 Trp. II *pp*  
 Pos. I *mf* *pp*  
 Pos. II *mf* *\* Fag. I* *pp*  
 Pos. III *mf* *pp*  
 Tuba *mf* *pp*  
 Pk. *mf* *pp* *ppp*  
 Viol. I *f* *dim.* *p* *dim. molto* *pp*  
 Viol. II *f* *dim.* *p* *dim. molto* *pp*  
 Va. *f* *dim.* *p* *dim. molto* *pp* *pizz.*  
 Vc. *f* *dim.* *p* *dim. molto* *pp* *pizz.*  
 Kb. *mf* *pp* *pizz.*



K

kl. Fl. I  
 Fl. I  
 Ob. I  
 II  
 Klar. I  
 II (a2)  
 Fag. I  
 II

pp

\* Pos. I

I  
 II  
 Hr.  
 III  
 IV  
 I  
 II  
 Trp.  
 I  
 II  
 Pos. II  
 III  
 Tuba  
 Pk.

pp

K

Viol. I  
 Viol. II  
 Va.  
 Vc.  
 Kb.



Nr. 7 Habanera  
(I. Akt)

Allegretto quasi Andantino (♩ = 72)

Flöten I II  
Oboen I II  
Clarinetten in A I II  
Fagotte I II

Fl. II nimmt große Flöte

Hörner in F I II III IV  
Trompeten in A I II  
Posaunen I II III  
Tuba

Pauken in A, D  
Triangel  
Tamburin  
Gr. Trommel u. Becken

Violine I  
Violine II  
Viola  
Violoncello  
Kontrabaß

pp pizz.  
pp pizz.  
pp

3

9

Fl. I II

Klar. I II

Viol. I

Viol. II

Va.

Vc.

Kb.

*A* *ff* *a2*

*pp* *3*

*glissando*

*pp* *glissando*

18

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hr. I

Trp. I

Trgl.

Tb.

Viol. I

Viol. II

Va.

Vc.

Kb.

*(a2)* *3*

*a2* *3*

*(I)* *3* *pp*

*ppp*

*pp*

*p dolce ed espress.*

*ppp*

*ppp*

*pizz.* *p*

*p*

*p*

*p*

*pizz.* *p*

27

(a2)

B

Fl. I II  
Ob. I II  
Klar. I II  
Fag. I II

Hr. II  
III  
IV  
Trp. I II  
Pos. I II III  
Tuba

Pk.  
Trgl.  
Tb.

Viol. I  
Viol. II  
Va.  
Vo.  
Kb.

B arco  
p div.

36 C a2 D

Fl. I II *ff*

Ob. I II *ff*

Klar. I II *ff*

Fag. I II *ff*

Hr. I II III IV *ff*

Trp. I II *ff* *p* *cresc.* *f* *f* *f*

Pos. I II III *ff*

Tuba *ff*

Pk. *ff*

Trgl. *ff*

Tb. *ff*

Gr.T. u. Bck. *ff*

Viol. I *ff* *arco* *p* *arco* *p* *cresc.* *f*

Viol. II *ff* *pizz.* *p* *arco* *pizz.* *p* *cresc.* *f*

Va. *ff* *arco* *pizz.* *p* *arco* *pizz.* *p* *cresc.* *f*

Vo. *ff* *arco* *pp* *arco* *pp* *cresc.* *f*

Kb. *ff* *arco* *pp* *arco* *pp* *cresc.* *f*



53 (a2)

Fl. I II (a2) *ff* *p cresc.* *ff* 3 *ff*

Ob. I II (a2) *ff* *f* *ff* 3 *ff*

Klar. I II *p* *ff* *p* *cresc.* *f* *ff*

Fag. I II *ff* *p cresc.* *f* *ff*

Hr. I II III IV *ff* *cresc.* *f* *ff*

Trp. I II *ff* *a2* *ff*

Pos. I II III *ff* *a2* *ff*

Tuba *ff* *ff*

Pk. *ff* *ff*

Trgl. *ff* *ff*

Tb. *ff* *ff*

Gr. T. u. Bck. *ff* *ff*

Viol. I *pizz.* *p* *arco* *ff* *pizz.* *cresc.* *f* *arco* *ff* 3 *ff*

Viol. II *pizz.* *p* *arco* *ff* *pizz.* *cresc.* *f* *arco* *ff* 3 *ff*

Va. *pizz.* *p* *arco* *ff* *pizz.* *cresc.* *f* *arco* *ff*

Vc. *p* *ff* *p* *cresc.* *f* *ff*

Kb. *ff* *f* *pizz.* *f* *arco* *ff*



# Nr. 8 Nocturne

(Arie der Micaela. III. Akt)

Andante molto (♩ = 44)

Flöten I II

Oboe I

Englisch Horn

Klarinetten in B I II

Fagotte I II

Ob. II nimmt Engl. Hr.

\* Fag. II

\* Fag. I

\* Hr. IV

\* Hr. III

Hörner in F I II III IV

Posaune III

Pauken in B, Es

*p espress.*

*pp*

*pp*

*ppp*

*pppp*

Andante molto (♩ = 44)

Violine solo

Violine I

Violine II

Viola

Violoncello

Kontrabaß

5

Fl. I

Fl. II

Ob. I

Engl. Hr.

Klar. I

Klar. II

Fag. I

*pp*

*\* Fl. II*

*pp*

*\* Engl. Hr.*

*\* Hr. III*

A

Hr. I

Hr. II

Hr. III

Hr. IV

Pos. III

Pk.

*ppp*

*ppp*

*ppp*

Viol. solo

Viol. I

Viol. II

Va.

Vc.

Kb.

*Solo*

*A*

*p molto sost.*

*con sord. div.*

*pp*

*pp*

*pp pizz.*

9

Fl. I  
II

Engl. Hr.

Klar. I  
II

Fag. I  
II

Hr. I  
II  
III  
IV

Viol. solo

Viol. I

Viol. II

Va.

Vo.

Kb.

*\*Fag. I*

*\*Hr. III*

*\*Hr. IV*

*pp*

*f*

*p*

*pp*

*pp*

*pp*

13

Fl. I  
II

Engl. Hr.

Klar. I  
II

Hr. I  
II  
III  
IV

Viol. solo

Viol. I

Viol. II

Va.

Vo.

Kb.

*B*

*B*

*f*

*mf*

17

Fl. I *poco cresc.* *poco sf* *dim.*

Fl. II *poco cresc.* *poco sf* *dim.*

Ob. I *mf* *dim.*

Engl. Hr. *mf* *dim.*

Klar. I *poco cresc.* *poco sf* *dim.*

Klar. II *poco sf* *dim.*

Hr. I *poco cresc.* *mf* *dim.*

Hr. II *pp* *poco cresc.*

Hr. III *poco cresc.*

Hr. IV *p*

Pos. III *ppp* *pp*

Viol. solo *cresc.*

Viol. I *cresc.* *unis.* *poco sf*

Viol. II *cresc.* *unis.* *poco sf*

Va. *con sord.* *p*

Vc. *poco cresc.* *poco sf*

Kb. *poco cresc.* *poco sf*

*Cresc*

*Handwritten notes*

rall. a tempo

Fl. I *p dim.* *pp*

Fl. II *p dim.* *pp* \*Fl. II

Ob. I *p dim.*

Engl. Hr. *p* \*Fag. I \*Ob. I \*Hr. III

Klar. I *p* \*Fag. II \*Engl. Hr.

Klar. II *p* \*Hr. III

Fag. I *p* *dim.*

Fag. II \*Hr. IV

Hr. I *p dim.* *pp* *pp* *dim.*

Hr. II *p dim.* *p* *dim.*

Hr. III *p dim.* *p* *dim.*

Hr. IV *p dim.* \*Fag. I

Pos. III *ppp*

Pk. *pppp*

Viol. solo *p* *p* *senza sord.*

Viol. I *dim.* *p* *dim. pp* *senza sord.*

Viol. II *dim.* *p* *dim. pp* *senza sord.*

Va. *p* *pp* *senza sord.*

Vc. *dim.* *pp* *senza sord.*

Kb. *dim.* *pp*

Mosso

25 C Allegro molto moderato (♩=96) a 2

Fl. I  
Fl. II  
Klar. I  
Klar. II  
Fag. I  
Fag. II  
Hr. I  
Hr. II

\*Fag. I  
\*Fag. II

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

\*Fag. II *p* *cresc.* *f*

C Allegro molto moderato (♩=96)

Viol. solo  
Viol. I  
Viol. II  
Va.  
Vc.  
Kb.

*cresc.* *ff* *cresc.* *ff*

*p* *mf* *f* *ff*

*p* *mf* *f* *ff*

*p* *mf* *f* *ff*

*arco* *mf* *f* *ff*

*p* *mf* *f* *ff*

30 poco riten. colla parte Da tempo

Fl. I  
Fl. II  
Engl. Hr.  
Klar. I  
Klar. II  
Hr. I  
Hr. II

*pp* *pp* *pp* *pp*

*pp* \*Fl. II

*pp* \*Engl. Hr.

*p* *espress.*

poco riten. Da tempo

Viol. solo  
Viol. I  
Viol. II  
Va.  
Vc.  
Kb.

*p* *dim.* *pp* *cresc.* *meno p*

*p* *dim.* *pp* *meno p*

*p* *dim.* *pp* *espress.* *meno p*

*p* *dim.* *pp* *p*

colla parte a tempo

37

Fl. I  
Fl. II  
Ob. I  
Engl. Hr.  
Klar. I  
Klar. II  
Fag. I  
Fag. II

*p* *cresc.*  
*p* *cresc.*  
*p* *cresc.*  
*p* *cresc.*  
*p* *cresc.*  
*p* *cresc.*  
*mf* *cresc.*

*f* *f* *f* *f* *f* *f* *f* *f*

Hr. I  
Hr. II  
Pos. III

\* Fag. I  
\* Fag. II

*mf* *f* *f* *f*

colla parte senza rigore a tempo

Viol. solo  
Viol. I  
Viol. II  
Va.  
Vo.  
Kb.

*f* *cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*meno p* *cresc.*  
*meno p* *cresc.*

*ff* *f* *f* *f* *f* *f*

*dim. molto pp*  
*pp*  
*pp*  
*pp*

43 E rall. molto

Tempo I

Fl. I *p dim.* *pp*

Fl. II *pp dim.* *pp*

Ob. I *p* *pp*

Engl. Hr. *pp*

Klar. I *pp* \*Fag. I *dim.* *pp*

Klar. II *pp* \*Fl. II \*Hr. III \*Engl. Hr.

Fag. I *ppp* \*Hr. IV \*Hr. III

Fag. II

Hr. I *p* *pp*

Hr. II *p* *pp*

Hr. III *p* *pp*

Hr. IV *p* *pp*

E rall. molto

Tempo I

Viol. solo *f*

Viol. I *p* con sord. div. *pp*

Viol. II *p* con sord. div. *pp*

Va. *pp*

Ve. \*Fag. I *ppp* con sord. *pp*

Kb. *ppp* pizz. *pp*



48

Fl. I

Fl. II

Ob. I

Engl. Hr.

Klar. I  
(I) \*Fag. I

Klar. II

Fag. I  
\*Hr. III

Fag. II  
\*Hr. IV

Hr. I  
\*Fag. I

Hr. II

Hr. III

Hr. IV

Viol. solo

Viol. I

Viol. II

Va.

Vo.

Kb.

52

F

Fl. I *poco cresc.*

Fl. II *poco cresc.*

Ob. I *f* *p*

Engl. Hr. *poco cresc.*

Klar. I (I) *poco cresc.*

Klar. II *poco cresc.*

Hr. I *poco cresc.*

Hr. II *poco cresc.*

Hr. III *poco cresc.*

Hr. IV

Viol. solo *f* *mf* *cresc.*

Viol. I *cresc.*

Viol. II *cresc.*

Va.

Vc. *poco cresc.*

Kb. *poco cresc.*

Fl. I *poco sf* *dim.* *p dim.*

Fl. II *poco sf* *dim.* *p dim.*

Ob. I *mf* *dim.* *p dim.*

Engl. Hr. *mf* *dim.* *p*  
\*Fag. I

Klar. I *poco sf* *dim.* *p*  
\*Fag. II

Klar. II *poco sf* *dim.* *p*  
\*Hr. III

Fag. I *mf dim.* *p dim.*

Fag. II *ppp* *pp* *ppp*  
\*Hr. IV

Hr. I *mf dim.* *p dim.*

Hr. II *p* *dim.*

Hr. III *p* *dim.*

Hr. IV *p* *dim.*

Pos. III *ppp* *pp* *ppp*

Pk. *pppp*

Viol. solo *f* *p*

Viol. I *unis.* *poco sf* *dim.* *p*

Viol. II *unis.* *poco sf* *dim.* *p*

Va. *con sord.* *p*

Vo. *poco sf* *dim.*

Kb. *poco sf* *dim.*

59 *G. rall.* *a tempo* *a. 2*

Fl. I II *pp* *\*Fl. II* *sempre pp*

Ob. I *p* *sempre pp*

Engl. Hr. *pp* *sempre pp*

Klar. I II *I \* Ob. I* *sempre pp*

*II \* Engl. Hr.* *sempre pp*

Hr. I *pp* *solo* *p espress.*

Viol. solo *G. rall.* *a tempo* *p*

Viol. I *dim. pp* *\*Ob. I* *p*

Viol. II *dim. pp* *\*Va. II* *p*

Va. *p* *pp* *pp*

Va. *p* *pp* *pp*

Vc. *pp*

Kb. *pp*

63 (a. 2)

Fl. I II *res.* *smors.*

Ob. I *pp* *dim.*

Engl. Hr. *pp* *smors.*

Klar. I II (I) *smors.*

Hr. I II *p* *smors.*

Viol. solo *mf* *dim.*

Viol. I *sempre pp* *smors.*

Viol. II *sempre pp* *smors.*

Va. *smors.*

Va. *smors.*

Vc. *smors.*

Kb. *smors.*

67

Fl. I *ppp*

Fl. II *ppp* Fl. II nimmt kleine Flöte

Ob. I *\* Fl. II*

Engl. Hr. *ppp* Engl. Horn nimmt Oboe

Klar. I *ppp*

Klar. II *ppp*

Fag. I *\* Engl. Hr.*

Hr. I *p* *ppp* *smorz.* (als Echo)

Hr. II *p* *ppp* *smorz.* (als Echo)

Viol. solo *p*

Viol. I *pizz.* *ppp* *arco* *ppp*

Viol. II *pizz.* *ppp* *arco* *ppp*

Va. I *pizz.* *ppp* *arco* *ppp*

Va. II *pizz.* *ppp* *arco* *ppp*

Vc. *pizz.* *arco* *ppp*

Kb. *ppp* *\* Vc. II (arco)*

*smorz.* *ppp*

Nr. 9 Chanson du Toréador  
(II. Akt)

Allegro molto moderato (♩ = 108)

kleine Flöte  
Flöte I  
Oboen I II  
Klarinetten in B I II  
Fagotte I II  
Hörner in F I II III IV  
Trompeten in B I II  
Posaunen I II III  
Tuba  
Pauken in F, C

Allegro molto moderato (♩ = 108)

Violine I  
Violine II  
Viola  
Violoncello  
Kontrabaß

5

Kl. Fl. I

Fl. I

Ob. I

Ob. II

Klar. I

Klar. II

Fag. I

Fag. II

Hr. I

Hr. II

Hr. III

Hr. IV

Trp. I

Trp. II

Pos. I

Pos. II

Pos. III

Tuba

Pk.

Viol. I

Viol. II

Va.

Vc.

Kb.

10

kl. Fl. I

Fl. I

Ob. I  
II

Klar. I  
II

Fag. I  
II

Hr. I  
II  
III  
IV

Trp. I  
II

Pos. I  
II  
III

Tuba

Pk.

Viol. I

Viol. II

Va.

Vc.

Kb.



15 A

**Instrumentation:** Kl.Fl., Fl. I, Ob. I, Klar. I, Klar. II, Fag. I, Fag. II, Hr. I, Hr. II, Hr. III, Hr. IV, Trp. I, Trp. II, Pos. I, Pos. II, Pos. III, Tuba, Pk., Viol. I, Viol. II, Va., Vo., Kb.

**Measure 15:** Fl. I: *pp* 3 3 3 3 3; Ob. I: *pp*; Klar. I: *pp* 3 3 3 3 3; Klar. II: *pp*; Fag. I: *f*; Fag. II: *f*; Hr. I: *ff*; Hr. II: *ff*; Hr. III: *ff*; Hr. IV: *ff*; Trp. I: *mf*; Trp. II: *ff*; Pos. I: *ff*; Pos. II: *ff*; Pos. III: *ff*; Tuba: *ff*; Pk.: *f*; Viol. I: *pp* 3 3 3 3 3; Viol. II: *pp*; Va.: *pp* 3 3 3 3 3; Vo.: *pp*; Kb.: *f*

**Measure 16:** Fl. I: *f* *ff*; Ob. I: *f* *ff*; Klar. I: *f* *ff*; Klar. II: *f* *ff*; Fag. I: *f* *ff*; Fag. II: *f* *ff*; Hr. I: *ff*; Hr. II: *ff*; Hr. III: *ff*; Hr. IV: *ff*; Trp. I: *f* *mf*; Trp. II: *ff*; Pos. I: *ff*; Pos. II: *ff*; Pos. III: *ff*; Tuba: *ff*; Pk.: *f*; Viol. I: *f* *ff* *tr*; Viol. II: *f* *ff*; Va.: *f* *ff*; Vo.: *f* *ff* *tr*; Kb.: *f* *ff*

**Measure 17:** Fl. I: *f* *ff*; Ob. I: *f* *ff*; Klar. I: *f* *ff*; Klar. II: *f* *ff*; Fag. I: *f* *ff*; Fag. II: *f* *ff*; Hr. I: *ff*; Hr. II: *ff*; Hr. III: *ff*; Hr. IV: *ff*; Trp. I: *f* *mf*; Trp. II: *ff*; Pos. I: *ff*; Pos. II: *ff*; Pos. III: *ff*; Tuba: *ff*; Pk.: *f*; Viol. I: *f* *ff* *tr*; Viol. II: *f* *ff*; Va.: *f* *ff* *tr*; Vo.: *f* *ff* *tr*; Kb.: *f* *ff*

**Measure 18:** Fl. I: *f* *ff*; Ob. I: *f* *ff*; Klar. I: *f* *ff*; Klar. II: *f* *ff*; Fag. I: *f* *ff*; Fag. II: *f* *ff*; Hr. I: *ff*; Hr. II: *ff*; Hr. III: *ff*; Hr. IV: *ff*; Trp. I: *f* *mf*; Trp. II: *ff*; Pos. I: *ff*; Pos. II: *ff*; Pos. III: *ff*; Tuba: *ff*; Pk.: *f*; Viol. I: *f* *ff* *tr*; Viol. II: *f* *ff*; Va.: *f* *ff* *tr*; Vo.: *f* *ff* *tr*; Kb.: *f* *ff*

This page contains a musical score for measures 20 through 23. The instruments are arranged as follows:

- Woodwinds:** Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Klar. I), Clarinet II (Klar. II), Bassoon I (Fag. I), Bassoon II (Fag. II), Horn I (Hr. I), Horn II (Hr. II), Horn III (Hr. III), Horn IV (Hr. IV), Trumpet I (Trp. I), Trumpet II (Trp. II), Trombone I (Pos. I), Trombone II (Pos. II), Trombone III (Pos. III), Tuba, and Percussion (Pk.).
- Strings:** Violin I (Viol. I), Violin II (Viol. II), Viola (Va.), Violoncello (Vc.), and Double Bass (Kb.).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *ff*, *f*, *pp*, and *mf* are used throughout. Performance instructions like *a2* and *1* are present. The key signature is B-flat major (two flats), and the time signature is 4/4.





kl. Fl. I  
Fl. I  
Ob. I  
Ob. II  
Klar. I  
Klar. II  
Fag. I  
Fag. II  
Hr. I  
Hr. II  
III  
IV  
Trp. I  
Trp. II  
Pos. I  
Pos. II  
III  
Tuba  
Pk.

*mf* *f* *dim. molto* *pp*  
*mf* *f* *dim. molto* *pp*  
*mf* *f* *dim. molto* *pp*  
*mf* *f* *dim. molto* *pp*  
*f* *dim. molto* *pp*  
*f* *dim. molto* *pp*  
*mf* *f* *dim. molto* *pp*  
*f* *dim. molto* *pp*  
*p* *cresc.* *f* *dim. molto* *pp*  
*p* *cresc.* *f* *dim. molto* *pp*  
*p* *cresc.* *f* *dim. molto* *pp*  
*f* *dim. molto* *pp*  
*f* *dim. molto* *pp*  
*f* *mf* *p* *pp dim.* *ppp*

Viol. I  
Viol. II  
Va.  
Vo.  
Kb.

*f* *dim. molto* *pp*  
*f* *dim. molto* *pp*  
*mf* *f* *dim. molto* *pp*  
*mf* *f* *dim. molto* *pp*  
*mf* *f* *dim. molto* *pp*

37

Klar. I  
Klar. II  
Fag. I  
Fag. II  
Hr. I  
Hr. II  
Trp. I  
Viol. I  
Viol. II  
Va.  
Vc.  
Kb.

*pp*  
*p*  
*arco*  
*p*  
*arco*  
*p*  
*arco*  
*p*  
*arco*  
*p*

43

Fl. I  
Ob. I  
Ob. II  
Klar. I  
Klar. II  
Fag. I  
Fag. II  
Hr. I  
Trp. I  
Viol. I  
Viol. II  
Va.  
Vc.  
Kb.

*pp* *leggiero*  
*pp* *leggiero*  
*legg.*  
*ppp*  
*legg.*  
*ppp*  
*cresc.* *3* *dim.* *p* *3* *pp*  
*pizz.* *arco*  
*pizz.* *arco*  
*pizz.* *arco*  
*pizz.* *arco*  
*pizz.*

48

D

1. Fl. I  
Fl. I  
Ob. I  
Klar. II  
Fag. I  
Hr. I  
Hr. II  
Hr. III  
Trp. I  
Trp. II  
Pos. I  
Pos. II  
Tuba  
Pk.

D

Viol. I  
Viol. II  
Va.  
Vo.  
Kb.









# Nr. 10 La garde montante

(Chor der Straßensungen. I. Akt)

Allegro, Tempo di marcia (♩ = 112)  
solo (aus der Entfernung)

Trompete I in A

Trp. I (im Orchester)

kl. Fl. I

kl. Fl. II

Trp. I

kl. Fl. I

kl. Fl. II

Trp. I

kl. Fl. I

kl. Fl. II

Trp. I

Viol. I

Viol. II

Va.

Vc.

Kb.

41

kl. Fl. I *ten.* *tr.* *mf* **B**

kl. Fl. II *mf*

Hr. I *\* Pos. I*

Hr. II *\* Pos. II*

Trp. I *mf* *f*

Pos. I *p*

Pos. II *p*

Pos. III *p*

Trgl. *pp*

Viol. I *f* **B**

Viol. II *f*

Va. *f*

Vo. *f*

Kb. *f*

50

kl. Fl. I *f*

kl. Fl. II *f*

Ob. I *f*

Ob. II *f*

Klar. I in A *mf*

Klar. II *mf*

Fag. I *mf*

Fag. II *mf*

Hr. I *mf* *\* Fag. I* *\* Pos. I*

Hr. II *mf* *\* Fag. II* *\* Pos. II*

Trp. I *mf* *f*

Trp. II *mf* *f*

Pos. I *p*

Pos. II *p*

Pos. III *p*

Trgl. *pp*



68

C

kl. Fl. I *mf*

Fl. I *f* *cresc.* *ff*

Ob. I (I) *a2* *f* *cresc.* *ff*

Ob. II (I) *a2* *f* *cresc.* *ff*

Klar. I (I) *a2 \* Ob. I* *mf* *f* *cresc.* *ff*

Fag. I (a2) *mf* *II \* Ob. I* *f* *cresc.* *ff*

Fag. II *f* *cresc.* *ff*

Hr. I *f* *cresc.* *ff*

Hr. II *f* *cresc.* *ff*

Hr. III *f* *cresc.* *ff*

Hr. IV *f* *cresc.* *ff*

Trp. I *meno p* *f* *cresc.* *ff*

Trp. II *f* *cresc.* *ff*

Pos. I *meno p* *ff*

Pos. II *meno p* *ff*

Pos. III *meno p* *ff*

Pk. *ff*

Trgl. *p* *cresc.* *f*

Viol. I *mf* *f* *cresc.* *ff*

Viol. II *mf* *f* *cresc.* *ff*

Va. *mf* *f* *cresc.* *ff*

Vc. *mf* *f* *cresc.* *ff*

Kb. *mf* *f* *cresc.* *ff*



86

kl. Fl. *ten.* *f* *tr.* *E*

Fl. I *ten.* *ten.* *p cresc.* *sf*

Ob. I *(a2) ten.* *ten.* *p cresc.* *sf* *p*

Ob. II *(a2) ten.* *ten.* *a2 tr.* *p cresc.* *sf* *ten.*

Klar. I *(a2) ten.* *ten.* *p* *cresc.* *sf* *p*

Klar. II *(a2) ten.* *ten.* *p* *cresc.* *sf* *p*

Fag. I *p cresc.* *a2* *sf* *pp*

Fag. II *p* *cresc.* *sf*

Hr. I *p* *I\* Fag. I* *cresc.* *sf*

Hr. II *p cresc.* *sf* *p*

Hr. III *p*

Hr. IV *p*

Trp. I *p cresc.* *sf* *I* *I\* Ob. I*

Trp. II *ff* *II\* Ob. II*

Viol. I *E arco* *ten.*

Viol. II *cresc.* *f* *p arco*

Va. *cresc.* *f* *pp arco*

Vc. *cresc.* *f* *pp sempre pizz.*

Kb. *cresc.* *f* *pp sempre pizz.*

95

kl. Fl. *tr.* *p* *mf*

Fl. I *tr.* *mf*

Ob. I *(I) ten.* *tr.*

Ob. II *tr.*

Klar. I *I*

Klar. II *I*

Fag. I *pp II\* Fag. I* *pp*

Fag. II *pp*

Hr. I *I\* Hr. III pp*

Hr. II *pp*

Hr. III *II\* Hr. IV*

Hr. IV *pp*

Viol. I *ten.* *tr.*

Viol. II *tr.*

Va. *tr.*

Vc. *tr.*

Kb. *tr.*





109 **F**

kl. Fl. *pp*

Fl. I *pp*

Ob. I II *pp*

Klar. I II *pp*

Fag. I II *pp*

Hr. I *pp* \*Fag. I

Hr. II *pp* \*Fag. II

III IV

Trp. I *p*

Trp. II \*Fag. I *p*

Trgl. *pp*

Viol. I **F** *pizz.* *p*

Viol. II *pizz.* *p*

Va. *pizz.* *p*

Vc. *pizz.* *p*

Kb.

Detailed description: This page of a musical score, numbered 109, features a dynamic marking of **F** (Forzando). The woodwind section includes Clarinet in F (kl. Fl.), Flute I (Fl. I), Oboe I and II (Ob. I II), Clarinet in Bb (Klar. I II), and Bassoon I and II (Fag. I II), all playing *pp*. The brass section includes Horn I (Hr. I), Horn II (Hr. II), Trumpet I (Trp. I), and Trumpet II (Trp. II), with Horns and Trumpets II playing *pp* and Trumpet I playing *p*. The Trombone (Trgl.) part is marked *pp*. The string section (Viol. I, Viol. II, Va., Vc., Kb.) is playing *pizz.* (pizzicato) with a dynamic of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

116

kl. Fl. I *sf* *meno p*

Fl. I *sf* *meno p*

Ob. II *sf* *meno p*

Klar. II *sf* *meno p*

Fag. II *sf* *meno p* *a2*

Hr. II *meno p*

Trp. I *sf* *meno p* \*Fag. I

Trp. II *sf*

Trgl. *meno p*

Viol. I *sf* *meno p*

Viol. II *sf* *meno p*

Va. *sf* *meno p*

Vc. *sf* *meno p* *pizz.*

Kb. *sf*

123

kl. Fl. I  
Fl. I  
Ob. I  
Klar. I  
Fag. II

Dynamic markings: *f*, *p*, *mf*. Performance instructions: *(a.2)*, *I*, *II\* Ob. I*.

Hr. I  
Hr. II  
Hr. III  
Hr. IV  
Trp. I  
Trp. II

Dynamic markings: *f*, *p*, *mf*. Performance instruction: *\*Fag. I*.

Trgl.

Dynamic marking: *mf*.

Viol. I  
Viol. II  
Va.  
Vc.  
Kb.

Dynamic markings: *f*, *p*, *mf*. Performance instruction: *arco*.

132 G

Fl. I. *f cresc.* *ff*

Ob. I. *p* *cresc.* *cresc.* *mf* *cresc.* *ff*

Klar. I. *(a2)* *p* *cresc.* *a2* *cresc.* *ff*

Fag. I. *(a2)* *p* *cresc.* *mf* *cresc.* *ff*

Hr. I. *a2* *mf* *cresc.* *ff*

Trp. I. *mf cresc.* *ff*

Pos. I. *ff*

Pk. *ff*

Trgl. *p* *cresc.* *ff*

Bck. *mf*

Viol. I. *p cresc.* *ff*

Viol. II. *p cresc.* *ff*

Va. *arco* *p cresc.* *ff*

Vo. *arco* *p cresc.* *ff*

Kb. *f cresc.* *ff*



196 L

Fl. I *p*

Fl. II *p*

Ob. I *pp*

Ob. II *pp*

Klar. I *pp*

Klar. II *pp*

Fag. I *pp*

Fag. II *pp*

Hr. I *I\* Fag. II*

Hr. II *I\* Fag. I*

Trp. I *II\* Fag. I*

*\* Ob. I*

M

L

Viol. I *pp*

Viol. II *pp*

Va. *ppp*

Vc. *ppp*

Kb. *arco pp*

*ppp3*

M

203

Fl. I *dim.*

Fl. II *dim.*

Klar. I *pp*

Klar. II *pp*

Viol. I *ppp*

Viol. II *ppp*

Va. *ppp*

Vc. *ppp3*

Kb. *ppp3*





148 solo  
 Trp. I *f*

156  
 kl. Fl. I *ff* *ten.*  
 kl. Fl. II *ff* *ten.*  
 Ob. I *ff* *ten.*  
 Ob. II *ff* *ten.*  
 Klar. I *ff* *ten.*  
 Klar. II *ff* *ten.*  
 Trp. I *ff*

Viol. I *pizz.*  
 Viol. II *ff pizz.*  
 Va. *ff pizz.*  
 Vo. *ff pizz.*  
 Kb. *ff pizz.*

166 *ten.* *tr.* Fl. I nimmt große Flöte  
 Fl. II nimmt große Flöte  
 kl. Fl. I *ten.*  
 kl. Fl. II *ten.*  
 Ob. I (a2) *ten.*  
 Ob. II (a2) *ten.*  
 Klar. I (a2) *ten.*  
 Klar. II (a2) *ten.*

Hr. I *pp*  
 Hr. II *pp*  
 Trp. I *mf*  
 Pk. *p*  
 Trgl. *p*

Viol. I *p*  
 Viol. II *p*  
 Va. *p*  
 Vo. *mf*  
 Kb. *mf*



6

Fl. I  
Fl. II

Klar. I  
Klar. II

Harfe

Va.  
Vo.  
Kb.

12

Fl. I  
Fl. II

Klar. I  
Klar. II

Harfe

Va.  
Vo.  
Kb.

18

Fl. I  
Fl. II

Klar. I  
Klar. II

Harfe

Va.  
Vo.  
Kb.

*dim.* *sempre pp*

*dim.* *sempre pp*

A

24

Fl. I  
Fl. II  
Klar. I  
Klar. II  
Harfe  
Va.  
Vc.  
Kb.

Detailed description: This system of musical notation covers measures 24 through 29. The Flute I and II parts feature intricate melodic lines with many slurs and ties. The Clarinet I and II parts are mostly rests. The Harp part consists of a steady eighth-note accompaniment. The Violin and Viola parts play a rhythmic eighth-note pattern. The Cello and Double Bass parts are mostly rests.

30

Fl. I  
Fl. II  
Klar. I  
Klar. II  
Harfe  
Va.  
Vc.  
Kb.

Detailed description: This system of musical notation covers measures 30 through 35. The Flute I and II parts continue with complex melodic passages, including some trills and slurs. The Clarinet I and II parts remain mostly inactive. The Harp part continues with its eighth-note accompaniment. The Violin and Viola parts maintain their rhythmic eighth-note pattern. The Cello and Double Bass parts are mostly rests.





60

E

Kl. Fl. I

Fl. I

Ob. I

Klar. II

Fag. I

Hr. I

Tb.

Harfe

Viol. I

Viol. II

Va.

Vc.

Kb.

*pp*

*\* Fl. II*

*I*

*I\* Fl. II*

*\* Fl. II*

*pp II\* Fag. I*

*\* Fag. I*

*II\* Ob. I*

*pp*

*I\* Fag. I*

*tr*

*p*

*pizz.*

*pp*

67

rall. a tempo

F

Fl. I

Ob. I

Klar. II

Hr. I

Tb.

Harfe

Viol. I

Viol. II

Va.

Vc.

Kb.

*p*

*pp*

*sempre pp*

*sempre pp*

*rall.*

*a tempo*

*F*

Fl. I  
 Ob. I II  
 Klar. I II  
 Hr. I II  
 Tb.  
 Harfe  
 Viol. I  
 Viol. II  
 Va.  
 Vc.  
 Kb.

\*Ob. I  
 p  
 pp  
 p

Fl. I  
 Ob. I II  
 Klar. I II  
 Fag. I II  
 Hr. I II  
 Trp. I II  
 Pos. III  
 Tb.  
 Harfe  
 Viol. I  
 Viol. II  
 Va.  
 Vc.  
 Kb.

G  
 pp  
 p  
 pp  
 pp  
 I  
 II  
 I\* Ob. II  
 II\* Fag. II  
 I\* Fag. I  
 \*Ob. II  
 \*Fag. I  
 arco



90

I

b. I II

ar. I II

tr. I II

pp I

I\* Ob. I

II\* Fag. I

tr. I II

ppp

ppp

tr

ppp

iol. I

iol. II

Va.

Vo.

Kb.

97

kl. Fl. I

Fl. I

Ob. I II

Klar. I II

Fag. I II

Hr. I II

tr.

pp

tr.

pp

\* kl. Fl.

\* Fl. II

dim.

pp

Trgl.

Harfe

p

Viol. I

Viol. II

Va.

Vo.

Kb.

mf

\* Harfe pizz.

\* Harfe pizz.

103

I

rall. a tempo animato (♩ = 126)

kl. Fl. I  
Fl. I  
Ob. I  
Klar. I  
Fag. I

pp  
pp  
I \* Ob. I  
II \* Ob. II  
p f

Hr. I  
Hr. II  
Trp. I  
Trp. II

\* Ob. I  
\* Ob. II  
f p  
f #  
\* Fag. I  
\* Ob. II

Trgl.  
Tb.

tr  
p  
mf

Harfe

mf

Viol. I  
Viol. II  
Va.  
Vo.  
Kb.

I  
cresc.  
arco  
pizz.  
p cresc. f mf  
p cresc. f mf  
p cresc. f mf  
p cresc. f mf  
p cresc. f mf

k.I. Fl.  
 Fl. I  
 Ob. I (a2)  
 Ob. II  
 Klar. I (a2)  
 Klar. II  
 Fag. I  
 Fag. II

This section contains the musical notation for the woodwind instruments. It includes parts for Flute I, Oboe I and II (marked with alternate fingering '(a2)'), Clarinet I and II (also marked with '(a2)'), and Bassoon I and II. The notation is in treble clef with a key signature of one sharp (F#).

Hr. I  
 Hr. II  
 Trp. I  
 Trp. II

This section contains the musical notation for the Horns and Trumpets. It includes parts for Horn I and II, and Trumpet I and II. The Horn parts feature long, sustained notes, while the Trumpet parts are mostly rests.

Trgl.  
 Tb.

This section contains the musical notation for the Trombones. It includes parts for Trombone I and II. The notation shows rhythmic patterns and melodic lines.

Harfe

This section contains the musical notation for the Harp. It is written in two staves, showing a complex rhythmic and melodic accompaniment.

Viol. I  
 Viol. II  
 Va.  
 Vc.  
 Kb.

This section contains the musical notation for the string instruments. It includes parts for Violin I and II, Viola, Violoncello, and Kontrabaß. The notation shows a variety of rhythmic and melodic patterns.

kl. Fl. I *f*

Fl. I *f*

Ob. I (a.2) *f*

Ob. II (a.2) *f*

Klar. I *f*

Klar. II *f*

Fag. I *mf*

Fag. II *cresc.*

Hr. I *f*

Hr. II \* Fag. II *cresc.*

Hr. III *p*

Trp. I \* Fag. I

Trp. II \* Fag. I

Pos. III \* Hr. III

Trgl. *cresc.*

Tb. *cresc.*

Harfe *cresc.*

Viol. I *cresc.*

Viol. II *cresc.*

Va. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

kl. Fl. I  
 Fl. I  
 Ob. I (a2)  
 Klar. I  
 Fag. I

*f* *cresc.* *a2* *ff*

Hr. I  
 Hr. II  
 Hr. III  
 Trp. I  
 Trp. II  
 Pos. III

*f* *cresc.* *ff* *Holo* *mf* *\* Fag. I* *\* Fag. II*

Trgl.  
 Tb.  
 Harfe

*tr* *f* *cresc.* *ff* *f* *cresc.*

Viol. I  
 Viol. II  
 Va.  
 Vc.  
 Kb.

*f* *cresc.* *ff* *arco* *p* *arco* *p* *arco* *ff* *p* *arco* *ff* *p*

kl. Fl. *pp* *\* kl. Fl.* *f* *pp* *f* *pp* *f*

Fl. I *pp* *f* *pp* *f* *pp* *f*

Ob. I *pp* *f* *I \* Fag. II* *pp* *f* *pp* *f*

Ob. II *pp* *f*

Klar. I *pp* *f* *pp* *f* *pp* *f*

Klar. II *pp* *f* *pp* *f* *pp* *f*

Fag. I *I \* Ob. II* *f* *pp* *f* *pp* *f*

Fag. II *f* *pp* *f* *pp* *f*

Hr. I *\* Pos. I*

Hr. II *\* Pos. II* *\* Pos. I*

Trp. I (1) *II \* Fag. I*

Trp. II *f* *f* *f* *f*

Pos. I *f* *f* *f* *f*

Pos. II *f* *f* *f* *f*

Pos. III *f* *f* *f* *f*

Tuba *f* *f* *f* *f*

Pk. *f* *f* *f* *f*

Trgl. *f* *f* *f* *f*

Tb. *p* *f* *p* *f* *p* *f* *p* *f*

Viol. I *p* *p* *p* *p* *p* *p*

Viol. II *p* *p* *p* *p* *p* *p*

Va. *p* *p* *p* *p* *p* *p*

Vc. *p* *p* *p* *p* *p* *p*

Kb. *p* *p* *p* *p* *p* *p*

kl. Fl. *p* *cresc.* *f* *pp* \*kl. Fl. *f*

Fl. I *p* *cresc.* *f* *pp* \*Fag. II *f*

Ob. I *p* *cresc.* *f*

Klar. I *I\* Ob. I* *a2* *p cresc.* *f* *pp* *f*

Fag. I *p* *cresc.* *f* *pp* *f*

Hr. I *p cresc.* *sf* \* Pos. II

Hr. II *p cresc.* *sf*

Trp. I *f* \* Ob. I

Pos. I *f*

Pos. II *f*

Tuba *f*

Pk. *f*

Trgl. *p* *tr* *sf* *p* *sf* *p* *p* *f*

Tb. *p* *tr* *sf* *p* *sf* *p* *p* *f*

Viol. I *p* *cresc.* *p* *p* *p*

Viol. II *p* *cresc.* *p* *p* *p*

Va. *p* *cresc.* *p* *p* *p*

Vo. *p* *cresc.* *f* *p* *p*

Kb. *p* *cresc.* *f* *p* *p*

142

kl. Fl. *pp* *f*

Fl. I *pp* *f*

Ob. I *f* *a2*

Ob. II *f* *a2*

Klar. I *pp* *f*

Klar. II *pp* *f*

Fag. I *pp* *f*

Fag. II *pp* *f*

I\* Fag. II *p* *cresc.*

Hr. II *p* *cresc.*

III *p* *cresc.*

IV

Trp. I *cresc.*

Trp. II *f* \* Hr. III

Pos. I *f*

Pos. II *f*

Pos. III *f*

Tuba *f*

Pk. *ppp cresc.*

Trgl. *p* *f*

Tb. *p* *f*

Viol. I *p*

Viol. II *p*

Va. *cresc.* *f*

Vc. *\* Fag. I* *cresc.*

Kb. *f*



148 Più mosso (♩ = 138) N

1. Fl. I  
1. Fl. II  
Ob. I (a2)  
Ob. II (a2)  
Clar. I II\* Fag. II  
Fag. I  
Hr. I  
Hr. II  
Trp. I  
Trp. II  
Pos. I  
Pos. II  
Tuba  
Pk.  
Trgl.  
Tb.  
Harfe

138 Più mosso (♩ = 138) N

Viol. I  
Viol. II  
Va.  
Vo.  
Kb.

Kl. Fl. I  
 Fl. I  
 Ob. I (a2)  
 Klar. I II  
 Fag. I II  
 Hr. I II  
 Trp. I II  
 Pos. I II III  
 Tuba  
 Pk.  
 Trgl.  
 Tb.  
 Harfe  
 Viol. I  
 Viol. II  
 Va.  
 Vc.  
 Kb.

Musical score for orchestra and strings, page 83, measure 154. The score includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba, Percussion), strings (Violin, Viola, Violoncello, Kontrabaß), and Harfe. The music is in 2/4 time with a key signature of one sharp (F#). The score shows a dynamic shift from piano (p) to fortissimo (ff) starting at measure 154. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained notes. The Harfe plays a complex arpeggiated pattern. The Viola part has a marking '\* Pos. I, II'.

161

kl. Fl. I  
 Fl. I  
 Ob. I (a2)  
 II (a2)  
 Klar. I II  
 Fag. I II

Hr. I II

Trp. I II

Poa. I II III

Tuba

Pk.

Trgl. Tb.

Harfe

Viol. I

Viol. II

Va.

Vo.

Kb.

167

Presto (♩ = 152)

kl. Fl. I  
Fl. I  
Ob. I (a.2)  
Klar. I (a.2)  
Fag. I  
Hr. I  
Hr. II (a.2)  
Trp. I  
Trp. II  
Pos. I  
Pos. II  
Tuba  
Pk.  
Trgl.  
Bck.  
Tb.  
Harfe

*cresc.*  
*fff*  
*f p f p f p f*

Presto (♩ = 152)

Viol. I  
Viol. II  
Va.  
Vc.  
Kb.

*cresc.*  
*fff*  
*fff*

Fl. I  
I  
b. I  
II  
Clar. I  
II  
I  
II

This block contains the first system of the score, featuring Flute I, Clarinet I and II, and Bassoon I and II. The Flute I part has a melodic line with slurs and accents. The Clarinet and Bassoon parts provide harmonic support with chords and moving lines.

Tr. I  
II  
III  
IV  
Pp. I  
II  
I  
II  
Pos. I  
II  
III  
Tuba

This block contains the second system of the score, featuring Trumpet I-IV, Trombone I-III, and Tuba. The Trumpets play a rhythmic pattern of eighth notes. The Trombones and Tuba provide a steady bass line.

Pk.  
Trgl.  
Bck.  
Tb.

This block contains the third system of the score, featuring Percussion, Triangle, Snare, and Bass Drum. The Percussion part has a rhythmic pattern. The Triangle, Snare, and Bass Drum parts provide a steady rhythmic accompaniment.

Harfe

This block contains the Harp part of the score, which provides a rhythmic accompaniment with a steady eighth-note pattern.

Viol. I  
Viol. II  
Va.  
Vo.  
Kb.

This block contains the fourth system of the score, featuring Violin I and II, Viola, Violoncello, and Kontrabaß. The Violins play a melodic line with slurs and accents. The Viola, Violoncello, and Kontrabaß provide harmonic support with chords and moving lines.

179

This page contains a musical score for measures 179 through 184. The instruments are arranged as follows from top to bottom: Kl. Fl. I, Fl. I, Ob. I and II, Klar. I and II, Fag. I and II, Hr. I, II, III, and IV, Trp. I and II, Pos. I, II, and III, Tuba, Pk., Trgl., Bck., Tb., Harfe, Viol. I and II, Va., Vc., and Kb. The score includes various musical notations such as notes, rests, and dynamic markings. Specific performance instructions are noted, including *\* Pos. I* and *\* Pos. II* for the Horns, and *(a2)* for the Trumpets. The Harfe part is written in a grand staff. The bottom of the page features the number 31833.

kl. Fl. I  
Fl. I  
Ob. I  
Klar. I  
Fag. I

*tutta forza*

I  
Hr. II  
III  
IV  
Trp. I  
II  
Pos. I  
II  
III  
Tuba

*\* Pos. I*

*tutta forza*

*\* Fag. I*

*\* Fag. II*

Pk.  
Trgl.  
Bek.  
Tb.  
Harfe

*ff*

*ff*

*tutta forza*

Viol. I  
Viol. II  
Va.  
Vc.  
Kb.

*più ff*

*più ff*

*più ff*

*più ff*

*tutta forza*

*tutta forza*

*tutta forza*

*tutta forza*

*tutta forza*